

BRAND GUIDELINES

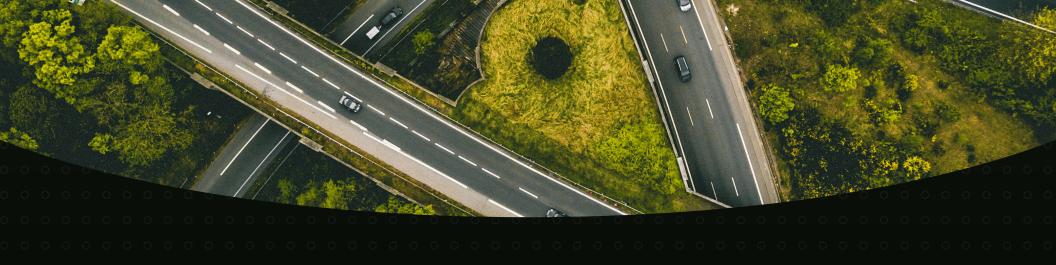
Version 3 - September 2024

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BRAND MODEL



BRAND MODEL

ELEMENTS	DEFINITION	ROVELO
ESSENCE	Why do you exist? Why should consumers care or connect?	We know what everyday drivers need to tread confidently, and we engineer solutions that are proven to perform.
POSITION	What position in the market do you want to own? Why you over them?	High-performance tires for the everyday driver.
PROMISE	The promise you make to consumers about the experience they will have with you. Language, style and key messaging that fits the brand identity and right to win.	Rigorously tested. Performance driven.



PERSONALITY

FUNCTIONAL

Just like our tires, our brand is built with intention. We don't speak for the sake of it, but rather ground all messaging in purpose—whether it be feature, benefit, or product.

CONFIDENT

We are experts in our field, and we behave as such. Our messaging is pointed, assured, and credible. We don't over promise or add fluff.

ACCESSIBLE

We don't hide behind jargon or slang. Instead, we share our knowledge in straightforward terms that are clear to the everyday driver.

INNOVATIVE

We engineer with excellence and aren't afraid to say it. We speak boldly about our features and products, and back it up with rigorous testing and proven performance.



LOGO & USAGE

LOGO WORDMARK

These logo guidelines will help ensure there is consistency across all visual platforms. Guidelines are intended to help with internal quality control as well as with external contacts such as printers and sponsorship partners. They are our insurance against misuse and should be delivered to every external supplier and monitored by a brand watchdog internally.

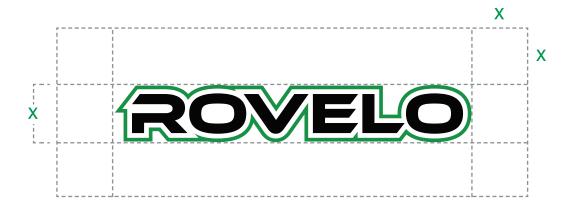


CLEAR SPACE

A minimum amount of clear space should always surround the logo, separating it from headlines, text, imagery, or the outside edge of the document or application. A clear space equal to the height of the wordmark should be used. Wherever possible, use more space than the minimum required.

MINIMUM SIZE

The minimum size for print reproduction of the logo is defined by the width of the logo icon at 1.5" and 225px for digital.







LOGO COLOR VARIATIONS

The full-color logo on a white background and the reverse logo on a dark background are the primary applications and should be used whenever possible.





PRODUCT-BRAND LOGO LOCKUPS

Do not use the product-brand logos without the official Rovelo logo.

The product-brand logos are to be used in place of any standalone text where the product is mentioned. The logos are not needed in body copy or as part of a paragraph.

When the product-brands are featured, it is understood that the Rovelo brand itself may take a back seat in order to highlight a certain product.

For balance, divide the width of the product-brand logo in half to generate the width the Rovelo logo. Spacing between the two logos should be a third of the height of the product-brand logo.

When the logos are left, right, or centre aligned, they should be aligned with each other.











Right Aligned



Centre Aligned

LOGOMARK

The logomark should be used as a secondary design element in applications where the brand is known. For example, as an element on a social media post or SWAG.



LOGOMARK COLOR VARIATIONS

The full-color logomark on a white background and the reverse logomark on a dark background are the primary applications and should be used whenever possible.

The logomark should never be used alongside the wordmark. It should only be used as a secondary design element in applications where the brand is known. For example, by itself as an element on a social media post or on SWAG.





Example application:



REMINDER: The logomark should **never** be used alongside the wordmark.



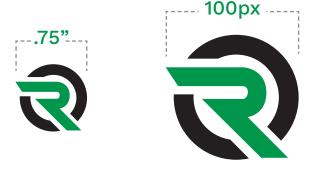
CLEAR SPACE

A minimum amount of clear space should always surround the logomark, separating it from headlines, text, imagery, or the outside edge of the document or application. A clear space equal to half the height of the logomark should be used. Wherever possible, use more space than the minimum required.

MINIMUM SIZE

The minimum size for print reproduction of the logo is defined by the width of the logo icon at .75" and 30px for digital.





INCORRECT LOGO USAGE

The elements of the Rovelo logo must not be altered in any way. The icon and the typography in Rovelo should be used as one unit. Do not split, separate, or adjust the identity in any way.

- A. Do not stretch or distort the logo.
- B. Do not add effects to the logo.
- C. Do not outline the logo.
- D. Do not place the logo on complicated photos.
- E. Do not use a low-resolution version of the logo.
- F. Do not change the placement of logo elements.
- G. Do not retype the logo.
- H. Do not change any colors in the logo or icon.

ROVELO

В



C



D



Ε



F



G



Н



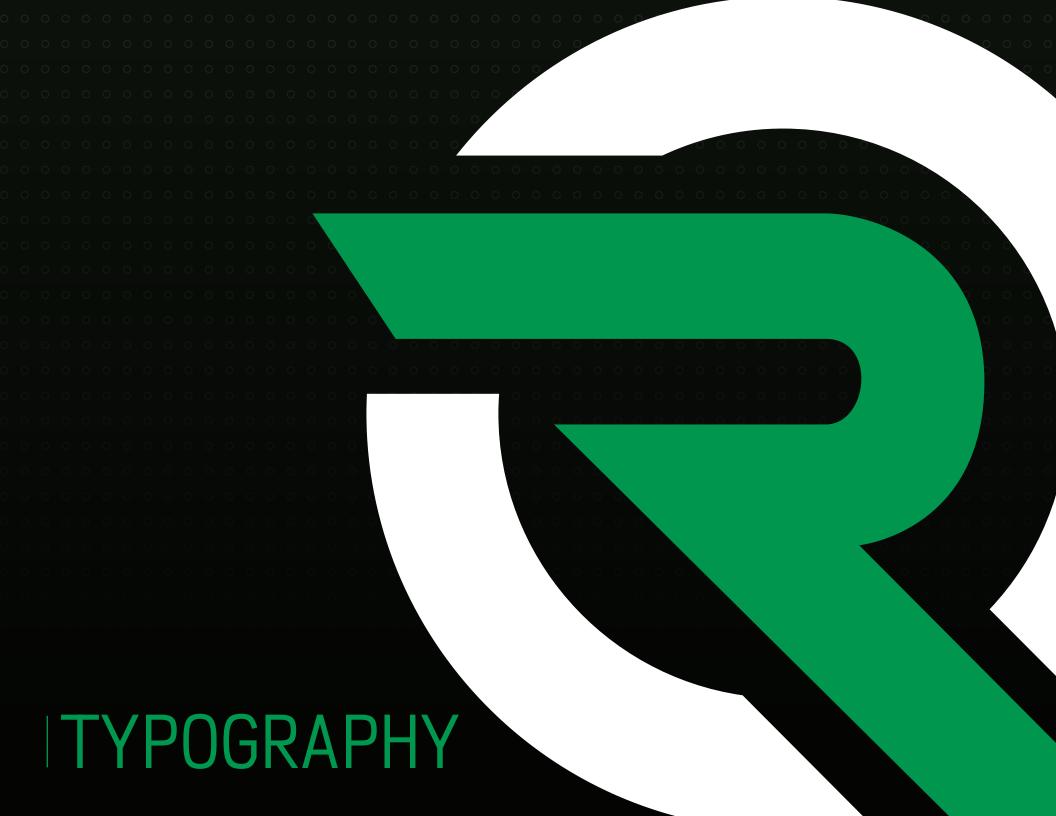
COLOR PALETTE

COLOR PALETTE

Consistent use of color is a major factor in recognition and memorability of the Rovelo brand. Care should be taken in the consistent use of these identified colors.

In terms of hierarchy, black should be the main color within any design and green, yellow, white, and gray should be used as a subtle accent color.

NOIR PATH	Pantone CMYK RGB HEX	Process Black C 75 / 68 / 67 / 90 0 / 0 / 0 #000000
SHADOW SAGE	Pantone CMYK RGB HEX	Black 3 C 73 / 61 / 72 / 83 16 / 23 / 14 #10170E
SAGE GREEN	Pantone CMYK RGB HEX	355 C 100 / 12 / 100 / 0 0 / 152 / 78 #00984E
GOLDEN INSIGHT	Pantone CMYK RGB HEX	7563 C 14 / 36 / 100 / 0 221 / 165 / 39 #DDA527
URBAN SLATE	Pantone CMYK RGB HEX	877 C 47 / 38 / 37 / 2 142 / 144 / 146 #8E9092
ROADWAY PEARL	Pantone CMYK RGB HEX	P 179-1 C 0 / 0 / 0 / 0 255 / 255 / 255 #FFFFF



BRAND TYPOGRAPHY

Typography helps convey brand personality. The following fonts have been selected for use in all communications, print, and online. There should be no substitutions other than those indicated.

The Victor Mono typeface has wide spaces between words and because of this, adjust the kerning between words to -240px whenever possible.

Both typefaces can be found on Google Fonts and have been linked below:

Victor Mono

Work Sans

VICTOR MONO MEDIUM

HEADLINES AND LABELING

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&*()[]{}><?/;':"~

WORK SANS REGULAR

BODYCOPY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&*()[]{}><?/;':"~

WEIGHTS: Regular, Italic, SemiBold, SemiBold italic

VICTOR MONO — WITHOUT -240PX KERNING BETWEEN WORDS

VICTOR MONO — WITH -240PX KERNING BETWEEN WORDS

BRAND GRAPHICS

BRAND GRAPHICS

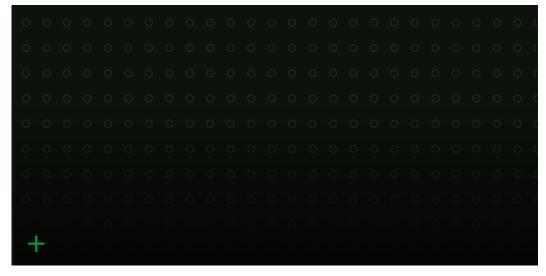
Brand graphics need to be used frequently and consistently as the foundation of the Rovelo design system. They define our visual language and convey the feeling of a refined, technical company.

The following guidelines for brand graphics are recommended:

- A. The patterned background should be used frequently.
- B. Adding small hatch lines to a design makes it feel "techie" in a subtle way.
- C. Close-ups of tires should use light streaks to highlight specific features and benefits.
- D. The light streaks can also be used to highlight tires and make a connection to customer benefits in lifestyle images.



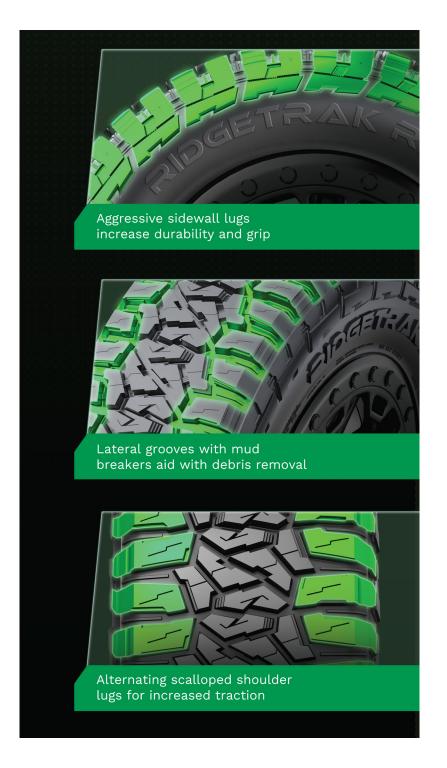






BRAND GRAPHICS CONTINUED...

- E. When highlighting the product features, utilize a green overlay with a subtle inner and outer glow to callout specific elements.
 - Use HEX #04B95C with a "Vivid Light" blend mode to achieve the bright green highlight. The outcome may vary depending on the brightness and contrast in the photograph.
- F. Utilize the angled rectangle to emphasize certain information within designs.



BRAND IMAGERY & VIDEO

Photos should be modern and highly polished with simple backgrounds (either color or lifestyle) that draw attention to the tires' design and features. Close-up videos should depict functional attributes that are highlighted by dynamic and modern imagery techniques (like Dramatic lighting). Images should focus on profiling the product in action to showcase performance and safety benefits.

The following guidelines for photography are recommended:

- A. Use a mix of technology, product, and lifestyle imagery.
- B. Show a range of proximity, from zoomed out to close-ups.
- C. Sufficient resolution to permit usage on poster applications.
- D. Models should not be overly posed or looking directly at the camera.













WEBSITE & SOCIAL

WEBSITES & SOCIAL MEDIA

When looking for product information visit the websites and social media sites.

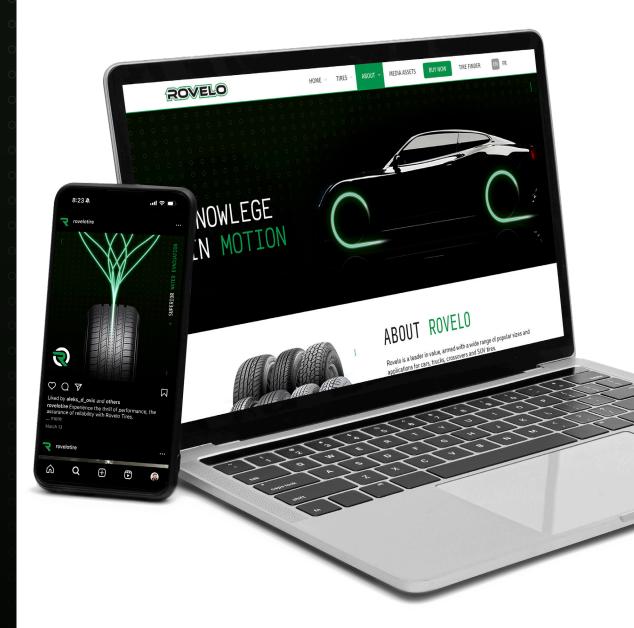
WEBSITES

USA: rovelotireusa.com **CANADA:** rovelotire.ca

SOCIAL MEDIA

Instagram: @rovelotire

Facebook: @rovelotiresnorthamerica

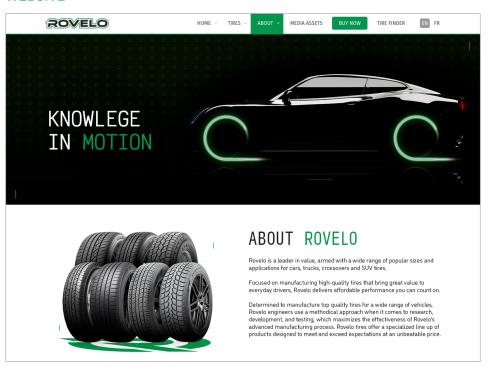


EXECUTION EXAMPLES

EXECUTION EXAMPLES

When creating POS, images must be high resolution, and follow brand imagery. Logos should be adjusted to suit specific dimensions.

WEBSITE



POSTER





EXECUTION EXAMPLES

When creating POS, images must be high resolution, and follow brand imagery. Logos should be adjusted to suit specific dimensions.

PRODUCT SHEET





POWERPOINT SLIDES









SOCIAL ASSETS

When creating images for social content ensure that various orientations can be accommodated such as Square and Story. Images should be adjusted to suit these specific dimensions.



AUDIENCE PERSONAS

B2C PERSONA #1 TECH-CENTRIC FAMILY

LOCATION Montréal, QC AGE 30-40 CHILDREN 1-3

The Beaulieu family live in the Dollard-Des Ormeaux suburb of Montréal with their two children. The dad works as an outbound sales agent and the mom works as a receptionist in a doctor's office. Technology is a regular part of the lives, from smart TVs and speakers, to app-controlled light bulbs and garage doors. They're also an active family and are always on the go looking for new adventures.

Their primary vehicle is the mom's car, an SUV, as it's spacious enough to drive the family around. When purchasing the family car, they did a significant amount of research online to compare safety and technology features to ensure they picked the right vehicle for their family. Research channels include Reddit, Instagram, brand websites and third party auto performance review sites.

During a routine seasonal tire change, the mechanic mentioned that tread depth was low on their all season tires; as a result, they have begun to conduct research to find tires that rate high on performance and safety ratings, can perform against various weather conditions in their region, and fit within their budget.

Engagement channels: Meta, YouTube, Connected TV, Google, DOOH

Most Important Deciding Factor: Performance and Safety

Sample Message: Built with performance in mind, so you can tread confidently wherever the road takes you.



B2C PERSONA #2 PERFORMANCE SEEKER

LOCATION Austin, TX
AGE 25-35
CHILDREN 0-1

Sean lives in Austin, Texas with two roommates. He's had a love of cars for as long as he can remember; as a recent college graduate, he works as an apprentice mechanic with a goal of owning his own shop one day.

One of his hobbies is fixing up old cars. He's been working on his car for a couple of years now and has a modest budget to get it road ready. Sean's knowledge of cars, combined with online research, allows him to find the right parts that will optimize performance. He is not brand loyal and instead prioritizes durability, quality and comfort.

When making decisions, Sean uses a variety of channels including forums and third party comparison sites to get other knowledgeable consumers' opinions and make informed decisions. He seeks detailed product information and specs to ensure it meets his criteria.

He's been keeping an eye on his tires' tread depth and has done research into the right type of tires he needs to maximize performance. Now that the treads are worn, he's ready to buy the best performing tires that fit his budget, to install himself.

Engagement channels: Google, Meta, YouTube, Trade Publications

Most Important Deciding Factor: Performance

Sample Message: Uncompromising performance to elevate your drive.



B2C PERSONA #3 LOOKING FOR A DEAL

LOCATION Atlanta, GA
AGE 20-30
CHILDREN 0

Alonso lives in Atlanta and works as a developer at a marketing agency. He recently moved out into his own place after living with roommates post-college; he's excited to settle in his newfound independence.

In his spare time, Alonso plays in a band and needs a car to help get him around. His vehicle simply helps him get from A to B and therefore he purchased a used car that fits his functional needs and is still an economical choice for his budget. The tires had not been replaced at the time of purchase and the tread has now worn down. The auto body shop where he takes his car gave recommendations on tires to fit his budget.

Alonso's knowledge of cars and tires is pretty limited, so he values the opinions of professionals. He still does some research to be an informed consumer and prioritizes brands that help simplify the features and benefits of their products, as well as clearly communicating the value for money.

After researching, he ultimately listens to the mechanic's advice and buys a set of tires from their shop, as well as gets them installed on-site.

Engagement channels: Salesperson, Google, YouTube

Most Important Deciding Factor: Price

Sample Message: The only thing our team compromised on was price. Yes, you really can have it all.



B2B PERSONA #1 GLEN, 52

CAREER Corporate Fleet Manager **SEGMENT GENDERS** Skewed Male **AGE** 44-56

Glen is an experienced fleet manager. He is a thorough researcher, which makes his decision-making process decisive and efficient. At home, Glen is an empty-nester who enjoys a quiet life with his partner. He enjoys the simple pleasures, like family time.

Glen is dedicated to his job and looks for products with the best quality and price but he's particular about warranties. Often, the best warranty coverage will influence his choice.

Most Important Deciding Factor: Budget and Product Longevity



B2B PERSONA #2 CHRIS, 32

CAREER Business Development/Sales **SEGMENT GENDERS** Skewed Male **AGE** 30-40

Chris lives with his long-term partner and they share an apartment, dog, and car. He loves being outside – mountain biking, trail running, anything fast and fun. He loves being active and adventurous.

Chris likes to sell products that he believes in. Whenever a new product comes across his radar, he fact checks all of their claims to make sure he is informed.

Most Important Deciding Factor: Affordable Performance



B2B PERSONA #3 KYLE, 30

CAREER Customer Service Rep **SEGMENT GENDERS** Skewed Male **AGE** 24-35

Kyle is a customer service rep. He knows a lot about cars and keeps up with industry trends. Kyle is well-liked by customers; they trust his advice because he is friendly and confident. Outside of work, he enjoys fishing, hunting, and the great outdoors.

Kyle is passionate about finding great deals for his customers. He wants to get them the best performance at the best price. He tends to favor products that are developed/ engineered in North America.

Most Important Deciding Factor: Best Value - Performance & Price

